Our Obsession With The Deep Voice

Created by Anonymous Literature Media

Anonymous narrator: Were entering the Anonymous Literature Documentary Series. We the anonymous members are very obsessed with the deep voice. Enjoy.

Anonymous narrator: Anonymous Literature Media Productions

Anonymous narrator: Our Obsession With The Deep Voice

Anonymous narrator: We anon members are obsessed with the deep voice cause we mainly create more characters with the deep bass voices.

Anonymous narrator: We anon members ask ourselves, why are we obsessed with the deep voice?

Anonymous narrator: We created so many characters with the bass voices for the various Anonymous Literature Media works from books to plays.

Anonymous narrator: Don’t know what a deep voice is? The term deep voice does usually sound like a basso.

Anonymous narrator: Anonymous Literature Media was known for it’s own obsession with the deep voice since its creation in 2017 thanks to the long record of mainly creating more characters with the deep bass voices.

Anonymous narrator: We anon members have been creating the characters with the bass voices since 2016 or earlier.

Professor Owl (from Disney's Sing-Along Songs: Heigh-Ho): But how many can you name?

Anonymous narrator: The real bassos are.

Anonymous narrator: Ezio Pinza.

Anonymous narrator: Ezio Pinza was born on May 18, 1892 in Rome, Italy. He was a well-known operatic basso for the operatic basso roles. He died on May 9, 1957 in Stamford, Connecticut.

Anonymous narrator: Maxim Dormidontovich Mikhailov.

Anonymous narrator: Maxim Dormidontovich Mikhailov was born on August 25, 1893 in Koltsovka, Russia. He was a well-known operatic basso singer and actor. His son and his grandson are also bassos. Maxim Mikhailov died on March 30, 1971.

Anonymous narrator: Paul Robeson.

Anonymous narrator: Paul Robeson was born on April 9, 1898 in Princeton, New Jersey. Paul Robeson has a basso or a bass-baritone voice. He was mainly a singer of color and of course an actor. He died on January 23, 1976 in Philadelphia, Pennsylvania of an illness caused by complications of strokes.

Anonymous narrator: Paul Robeson was very similar to MLK, he tries to defeat afrophobia but afrophobia keeps getting worse.

Anonymous narrator: The reason why FBI canceled Paul Robeson's concerts in his homeland is because the FBI targeted Paul Robeson due to his outspoken political views and activism, particularly his support

for some causes, which have led to the concert cancellations and a broader campaign of repression against him during the Mccarthy era. His refusal to recant his political beliefs that made him a controversial figure, resulting in significant scrutiny and blacklisting from the major venues.

Anonymous narrator: Alexander Pirogov.

Anonymous narrator: Alexander Pirogov was born in 1899 in Ryazan, Russia. He was a well-known operatic basso singer and actor. He died in 1964.

Anonymous narrator: Kenneth Loren Darby.

Anonymous narrator: Kenneth Lorin Darby was born on May 13, 1909 in Hebron, Nebraska. He was a basso singer, vocal arranger, a choral director, and a founder of The Ken Darby Singers and the King's Men Quartet. He died on January 24, 1992 in Sherman Oaks, California.

Anonymous narrator: Ken Darby and his choir team did mainly the singing.

Anonymous narrator: Ken Darby was primarily known as a composer, vocal arranger, lyricist, and a conductor but he also had some acting roles, particularly as a singer in some musical groups than just his own.

His most notable contributions were in the music for films and television rather than as a traditional actor.

Anonymous narrator: Thurl Ravenscroft.

Anonymous narrator: Thurl Ravenscroft was born on February 6, 1914 in Norfolk, Nebraska. Thurl Ravenscroft was a well-known basso singer, a founder of The Mellowmen Quartet, and an actor. In 1942, Thurl Ravenscroft left The Sportsmen Quartet and serve in the armed forces. Thurl Ravenscroft was the leader of The Mellowmen Quartet. Thurl Ravenscroft died on May 22, 2005 in Fullerton, California of an illness caused by prostate cancer.

Anonymous narrator: Thurl Ravenscroft was raised as a protestant. None of the organizations other than Anonymous Literature Media have mentioned Thurl Ravenscroft in the documentary Exposing the Disney Company and the various presentation slides. Thurl Ravenscroft did so many voices including Tony the Tiger from one of the Kellogg's cereals.

Anonymous narrator: Boris Christoff.

Anonymous narrator: Boris Christoff was born on May 18, 1914 in Plovdiv, Bulgaria. He was a well-known operatic basso singer. He died on June 28, 1993 in Rome, Italy.

Anonymous narrator: Kim Borg.

Anonymous narrator: Kim Borg was born on August 19, 1919 in Helsinki, Finland. He was an operatic basso singer. He died on April 28, 2000 in Humlebæk, Denmark.

Anonymous narrator: Cesare Siepi.

Anonymous narrator: Cesare Siepi was born on February 10, 1923 in Milan, Italy. He was considered an operatic basso singer. He died on July 5, 2010 in Atlanta, Georgia.

Anonymous narrator: Cesare Siepi did play various roles such as Filippo II.

Anonymous narrator: Nicola Ghiuselev.

Anonymous narrator: Nicola Ghiuselev was born on August 17, 1936 in Pavlikeni, Bulgaria. He was a well known operatic basso singer. He died on May 16, 2014 in Sofia, Bulgaria.

Anonymous narrator: Samuel Ramey.

Anonymous narrator: Samuel Ramey was born on March 28, 1942 in Colby, Kansas. He was an operatic basso singer for the operatic basso roles. His operatic career started in 1973.

Anonymous narrator: Nahuel di Pierro

Anonymous narrator: Nahuel di Pierro was born in 1984 in Buenos Aires, Argentina. He was an operatic basso singer.

Anonymous narrator: And more.

Anonymous narrator: Fictional characters with the shades of the bass voices.

Anonymous narrator: What if the characters with the deep bass voice from the various ALM stories sound similar to Thurl Ravenscroft?

Professor Owl (from Disney's Sing-Along Songs: Heigh-Ho): But how many can you name?

Anonymous narrator: Characters with bass voices are Sarastro, an ageless male character from Mozart's 1791 opera name The Magic Flute but we ask, did Sarastro really come back to life? No, Sarastro did not come back to life but he is a wise high priest. Sarastro is a

human but he's certainly a fictional character who has a deep bass voice. Leporello, an ageless European male servant from Mozart's 1787 opera called Don Giovanni who serves Don Giovanni day and night. Leporello certainly didn't come back to life but he's certainly a human. Leporello's birth year or birthdate is unknown. Leporello's income is very low. Masetto, an ageless European male peasant from Mozart's 1787 opera called Don Giovanni who was a fiancé of a lady named Zerlina. Masetto didn't come back to life but he's certainly a human. Masetto's birth year or birthdate is unknown. Masetto's income is very low. Dmitri Orlov, a Russian red anthropomorphic sperm whale with light blue eyes who was an operatic basso from the segment of the 2017 book Pattern of Times Folio called The Russian Operatic Colorful Whales. Dmitri Orlov did not come back to life but he did certain basso roles from the various operas such as Don Giovanni. Dmitri Orlov met his operatic wife who was a human named Olga Prokov at the Bolshoi theater during the operatic performance and after all, Dmitri Orlov married Olga Prokov who was 12 years younger than him. Dmitri Orlov's birth year was 1890 and he was set mainly in the 20th century plus his income is unknown. Dmitri Orlov is the property of Anonymous Literature Media. Grufier van Troise, a loveless Flemish feminicidal drowner of the ladies from the 2024 poem called Drowning In Dark Poison whose crimes are abduction, unlawful imprisonment, abuse, and feminicide. Grufier van Troise's birth year was either 1590 or 1790. Grufier van Troise died in the year 1624 or 1824 due to an alcoholic overdose at the age of 34 and he came back to life 2 to 4 centuries later after his death in the year 2024 which was the same year

as Grufier van Troise was created by Anonymous Literature Media. Grufier van Troise has killed thousands of ladies by drowning the shaven ladies nude upright in the tall cylinder cast iron tanks filled with black poisonous water. Grufier van Troise has a darkish deep bass voice plus he's a human male with long dark brown hair, blue eyes, a full brown beard, and some lighter skin as he was known for wearing a long black cape and a black domino mask. Grufier van Troise was sent away to prison for mainly murder. Emperor Soizu Ouzo Motashi, a wealthy Japanese emperor who ruled twice from the 2019 2 part play Emperor's New Rules. Emperor Soizu's birth year was 790, died in the year 825 at the age of 35 due to an alcoholic overdose and he did come back to life in 1825 as Emperor Soizu fell in love with a Scottish Jewish lady named Shaloma Preas who was a thousand and 2 years younger than Emperor Soizu plus Emperor Soizu did not marry but Emperor Soizu did have 7 children. Emperor Soizu was inspired by the real Japanese emperor of the past. Emperor Soizu ruled as the 53rd Japanese emperor before his death in 9th century Japan and after Emperor Soizu came back to life, he ruled again for the 2nd time and ordered the mandatory medical examination on mainly the migrants including Shaloma Preas, even Emperor Soizu orders the beheading of those who did not comply him. Emperor Soizu's voice was a deep bass plus he's certainly a human with a beard. Emperor Soizu is the property of Anonymous Literature Media. Friar Montesto Montes Verdi, an Italian catholic friar from the 2020 2 part play Friar Verdi. Friar Verdi's birthdate was January 11, 1590 and he died in 1617 at the age of 27 due to some starvation and he did came back to life in 2017

which was the same year as Anonymous Literature Media was created as Friar Verdi fell in love with a lady named Floresta Bessenio who was 402 years younger than Friar Verdi but Friar Verdi did not marry. Friar Verdi has short dark brown hair, blue eyes, and a full dark brown beard plus he's certainly human. Friar Verdi was loosely based on Giuseppe Verdi. Friar Verdi had his 1st son named Figario Verdi illegally baptized as a catholic baby. Friar Verdi had a black Labrador dog named Figli. Friar Verdi has a deep bass voice. Friar Verdi is the property of Anonymous Literature Media. Tongho Tommorabatar, a Mongol warrior from the 2020 2 part play Imperial Asia. Tongho Tommorabatar's birth year 1190 and he died in 1224 at age of 34 due to some starvation but he didn't come back to life until the 2nd part of the play Imperial Asia as if Tongho did fall in love with a lady who was 602 years younger than him in the 2nd part of the play Imperial Asia but Tongho did not marry. Tongho has a deep bass voice plus he's human with a beard. Tongho Tommorabatar is the property of Anonymous Literature Media. Timir Tommorabatar, another Mongol warrior who was a twin brother of Tongho Tommorabatar from the 2020 2 part play Imperial Asia. Timir Tommorabatar's birth year was 1190 and he died in 1217 at age of 27 due to some starvation but he did come back to life in 1817 as Timir Tommorabatar fell in love with a Russian lady name Dosha Donka Badov who was 602 years younger than Timir. Timir did not get married. Timir has a deep bass voice plus he's human with a beard. Timir Tommorabatar is the property of Anonymous Literature Media. Nathoo Ali, a muslim Indian from the 2020 2 part play Imperial Asia. Nathoo Ali's birth year was 590 and he died in 621 at the age of 31

due to some starvation and he came back to life in 1821 as Nathoo Ali fell in love with an Irish lady with muteness named Ederka Doherty who was 1,202 years younger than Nathoo Ali. Nathoo Ali was loosely based on Nathoo from Kipling's The Jungle Book. Nathoo Ali is a man of color with a full beard plus he has a deep bass voice. Nathoo Ali is the property of Anonymous Literature Media. Tikasuki, an indigenous Inuit of Ainu descent from the 2018 2 part play of the same name. Tikasuki's birth year was 1590 and he died in 1612 at the age of 22 but he did come back to life in 2012 as Tikasuki fell in love with a Georgian Jewish Orthodox lady who has echolalia named Markika Gregorius who was 402 years younger than Tikasuki. Tikasuki did not get married. Tikasuki has a deep bass voice plus he's a man of color with a mustache. Tikasuki is the property of Anonymous Literature Media. Li Zugheng, a Chinese ex-chancellor from the 2020 2 part play Imperial Asia. Li Zugheng's birth year was 190 and he died in 217 at the age of 27 and he did come back to life in 1817 as Li Zugheng was in love with a Polish lady named Anja Leorski who was 1,602 years younger than Li Zugheng. Li Zugheng has a deep bass voice plus he's a human with a beard. Li Zugheng is the property of Anonymous Literature Media. Rafu Mongkhut, a Siamese man from the 2020 2 part play Imperial Asia. Rafu Mongkhut's birth year was 1190 and he died in 1217 at age 27 due to starvation and he came back to life in 1817 as he became one of Anja Leorski's lovers. Rafu Mongkhut has a deep bass voice plus he's a human. Rafu Mongkhut is the property of Anonymous Literature Media. Adai Tommorabatar, a Mongol warrior who was an older brother of Tongho and Timir from the 2020 2 part play Imperial

Asia. Adai Tommorabatar's birth year was 1187. Adai Tommorabatar did not have a romantic loveship. Adai Tommorabatar has a deep bass voice plus he's a human with a beard. Adai Tommorabatar is the property of Anonymous Literature Media. Jafar al-Farsi, an Arab explorer from the 2018 2 part play Tikasuki but later on, Jafar al-Farsi will have his own spinoff in a new play. Jafar al-Farsi's birth year was 590 and he died in 624 at the age of 34 and he came back to life in 1024 as Jafar al-Farsi fell in love with an indigenous Mayan lady named Autzna "Aukna" Ikal who was 402 years younger than Jafar al-Farsi. Jafar al-Farsi has a deep bass voice plus he's a man of color with a full beard. Jafar al-Farsi is the property of Anonymous Literature Media. Saffid al-Durasi, an Islamic Persian priest from the 2020 2 part play Friar Verdi. Saffid al-Durasi's birth year was 990 and he died in 1017 at the age of 27 due to the shipwreck but he did come back to life in 2017 as Saffid al-Durasi fell in love with an Italian lady named Annlista Igolissi who was 1,000 years younger than Saffid al-Durasi. Saffid al-Durasi has a deep bass voice plus he's a man of color with a beard. Saffid al-Durasi is the property of Anonymous Literature Media. Blaskjegg or Blåskjegg, a merman from the 2016 play Bluebeard and A Mermaid. Blaskjegg's birth year was 990 and he died in 1030 at the age of 40 and he came back to life in 1330 as Blaskjegg fell in love with a mermaid named Karina Landvik who was 312 years younger than Blaskjegg. Blaskjegg has long blue hair, blue eyes, long blue beard, a blue fishtail from the waist down, and possibly a lighter skin color. Blaskjegg has a deep bass voice. Blaskjegg is now the property of Anonymous Literature Media. King Richard Snuth Lionheart, a giant

anthropomorphic lion with blue eyes who was a king of England from the 2017 2 part play Aliska. King Richard Lionheart's birth year was 982. King Richard Lionheart ate the parents of the giant anthropomorphic rabbit named Leo Harefoot. King Richard Lionheart was loosely based on King Richard the 1st. King Richard Lionheart has a deep bass voice. King Richard Lionheart is the property of Anonymous Literature Media. King Reddad, an ageless giant male fairy from the 2017 2 part play Aliska. King Reddad has long red hair, blue eyes, full red beard, and possibly a lighter skin color. King Reddad has a deep bass voice. King Reddad is the property of Anonymous Literature Media. Gimis, an ageless giant anthropomorphic blue duck with green eyes from the 2019 2 part play Silent Knight. Gimis has a deep bass voice. Gimis is the property of Anonymous Literature Media. Eagar Mikinnel, an Irish Catholic priest or bishop from the poem Possessed By Demonic Frogs but he will have his own spinoff for a poem. Eagar Mikinnel's birth year was 1590 and he died in 1617 at the age of 27 and he did come back to life in 1997 but he did not fall in love with a lady in the poem Possessed By Demonic Frogs. Eagar Mikinnel is the adoptive father of a Romanian Romani girl with brown skin named Mizelle Visan. Eagar Mikinnel did not get married. Eagar Mikinnel has short red hair, blue eyes, a full red beard, and some pale skin plus he's human. Eagar Mikinnel has a deep bass voice. Eagar Mikinnel is the property of Anonymous Literature Media. Roberti Levigo, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 play Mistress Aminda. Roberti Levigo's birth year was 1590 and he died in 1615 at the age of 25 but he did come back to life in

2215 and fell in love with a lady named Aminda Grethe who was 602 years younger than Roberti Levigo but he did not get married. Roberti Levigo has a deep bass voice. Roberti Levigo is the property of Anonymous Literature Media. Shakespeare Mouse, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Shakespeare Mouse's birth year was 1580 and he died in 1610 at the age of 30 due to the shipwreck but he did not get married or fall in love. Shakespeare Mouse has a deep bass voice but he didn't come back to life. Shakespeare Mouse is now the property of Anonymous Literature Media. Marco Lorenzo, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Marco Lorenzo's birth year was 1190 and he died in 1211 at the age of 21 but he did come back to life in 2211 and fell in love with a lady name Katrina Chadov who was a thousand years younger than Marco Lorenzo but he did not get married. Marco Lorenzo has a deep bass voice. Marco Lorenzo is now the property of Anonymous Literature Media. Polo Giovanni, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Polo Giovanni's birth year was 1190 and he died in 1211 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Polo Giovanni has a deep bass voice. Polo Giovanni is now the property of Anonymous Literature Media. Ichabod Beckett, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Ichabod Beckett's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in

2211 and became one of Katrina Chadov's other lovers but he did not get married. Ichabod Beckett has a deep bass voice. Ichabod Beckett is now the property of Anonymous Literature Media. Christopher James, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Christopher James's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Christopher James has a deep bass voice. Christopher James is now the property of Anonymous Literature Media. Ames Dar, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Ames Dar's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Ames Dar has a deep bass voice. Ames Dar is now the property of Anonymous Literature Media. James Burr, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. James Burr's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. James Burr has a deep bass voice. James Burr is now the property of Anonymous Literature Media. Gustav Charlot, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Gustav Charlot's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Gustav Charlot has a deep bass

voice. Gustav Charlot is now the property of Anonymous Literature Media. Claude Alain, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Claude Alain's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Claude Alain has a deep bass voice. Claude Alain is now the property of Anonymous Literature Media. Casimir Bisset, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Casimir Bisset's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Casimir Bisset has a deep bass voice. Casimir Bisset is now the property of Anonymous Literature Media. Roquefort Dupont, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Roquefort Dupont's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Roquefort Dupont has a deep bass voice. Roquefort Dupont is now the property of Anonymous Literature Media. Roquefort Henri, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Roquefort Henri's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Roquefort Henri has a deep bass voice. Roquefort Henri is now the property of Anonymous

Literature Media. Robert John Raleigh, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Robert John Raleigh's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Robert John Raleigh has a deep bass voice. Robert John Raleigh is now the property of Anonymous Literature Media. Robert James Smith, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Robert James Smith's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Robert James Smith has a deep bass voice. Robert James Smith is now the property of Anonymous Literature Media. Gulliver Mouse, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Gulliver Mouse's birth year was 1590 and he died in 1611 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Gulliver Mouse has a deep bass voice. Gulliver Mouse is the younger brother of Shakespeare Mouse. Gulliver Mouse is now the property of Anonymous Literature Media. Robert John Dodgson, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Katrina and Giant Mice. Robert John Dodgson's birth year was 1790 and he died in 1811 at the age of 21 but he did come back to life in 2211 and became one of Katrina Chadov's other lovers but he did not get married. Robert John Dodgson has a deep bass voice. Robert John

Dodgson is now the property of Anonymous Literature Media. Friar Tuck Mouse, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2017 2 part play Aliska. Friar Tuck Mouse's birth year was 990 and he died in 1016 at the age of 26 but he did come back to life in 1816 and fell in love with a lady named Aliska Impi who was 800 years younger than Friar Tuck Mouse but he did not get married. Friar Tuck Mouse has a deep bass voice plus he's a catholic friar. Friar Tuck Mouse is the property of Anonymous Literature Media. Robin Glorehood, a giant anthropomorphic burnt sienna fox-like mouse with blue eyes from the 2017 2 part play Aliska. Robin Glorehood's birth year was 990 and he died in 1016 at the age of 26 but he did come back to life in 1816 and became one of Aliska Impi's other lovers but he did not get married. Robin Glorehood has a deep bass voice. Robin Glorehood is the property of Anonymous Literature Media. Robert Bruce White, a giant anthropomorphic white rabbit with gray eyes from the 2017 2 part play Aliska. Robert Bruce White's birth year was 990 and he died in 1016 at the age of 26 but he did come back to life in 1816 and became one of Aliska Impi's other lovers but he did not get married. Robert Bruce White has a deep bass voice. Robert Bruce White is the property of Anonymous Literature Media. Alandadale, a giant anthropomorphic green turtle with blue eyes from the 2017 2 part play Aliska. Alandadale's birth year was 990 and he died in 1018 at the age of 28 but he did come back to life in 1818 and fell in love with a lady named Maida Marian who was 800 years younger than Alandadale but Alandadale did not get married. Alandadale has a deep bass voice. Alandadale is the property of Anonymous Literature Media.

Mock Turtle Franklin, a giant anthropomorphic green turtle with blue eyes from the 2017 2 part play Aliska. Mock Turtle Franklin's birth year was 990 and he died in 1018 at the age of 28 but he did come back to life in 1818 and became one of Maida Marian's lovers but he did not get married. Mock Turtle Franklin has a deep bass voice. Mock Turtle Franklin is the property of Anonymous Literature Media. Marki Turtle Franklin, a giant anthropomorphic green turtle with blue eyes from the 2017 2 part play Aliska. Marki Turtle Franklin's birth year was 990 and he died in 1015 at the age of 25. Marki Turtle Franklin is the twin brother of Mock Turtle Franklin. Marki Turtle Franklin did not get married or fall in love. Marki Turtle Franklin has a deep bass voice. Marki Turtle Franklin is the property of Anonymous Literature Media. Jorge Dorado al-Saldif, a Moorish Spanish man with dark skin from the 2017 2 part play Carmen and Ayaka. Jorge Dorado al-Saldif's birth year was 1390 and he died in 1419 at the age of 29 but he did come back to life in 1819 and fell in love with a Spanish Romani lady with brown skin named Lupita Carmen who was 400 years younger than Jorge Dorado al-Saldif but he didn't get married. Jorge Dorado al-Saldif has a deep bass voice plus he's a man of color with a full beard. Jorge Dorado al-Saldif is the property of Anonymous Literature Media. Carlos al-Musa, a Moorish Spanish man with dark skin from the 2017 2 part play Carmen and Ayaka. Carlos al-Musa's birth year was 1390 and he died in 1419 at the age of 29 but he did come back to life in 1819 and became one of Lupita Carmen's lovers but he didn't get married. Carlos al-Musa has a deep bass voice plus he's a man of color with a full beard. Carlos al-Musa is the property of Anonymous Literature

Media. Jose Tariq, a Moorish Spanish man with dark skin from the 2017 2 part play Carmen and Ayaka. Jose Tariq's birth year was 1390 and he died in 1419 at the age of 29 but he did come back to life in 1819 and became one of Lupita Carmen's lovers but he didn't get married. Jose Tariq has a deep bass voice plus he's a man of color with a full beard. Jose Tariq is the property of Anonymous Literature Media. Juan Hazam, a Moorish Spanish man with dark skin from the 2017 2 part play Carmen and Ayaka. Juan Hazam's birth year was 1390 and he died in 1419 at the age of 29 but he did come back to life in 1819 and became one of Lupita Carmen's lovers but he didn't get married. Juan Hazam has a deep bass voice plus he's a man of color with a full beard. Juan Hazam is the property of Anonymous Literature Media. Patasitus Caesar Dius, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Patasitus Caesar Dius's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and fell in love with a lady named Calmia Haritus who was 400 years younger than Patasitus Caesar Dius but he did not get married. Patasitus Caesar Dius has a deep bass voice. Patasitus Caesar Dius is the property of Anonymous Literature Media. Caesar Titus, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Caesar Titus's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Caesar Titus has a deep bass voice. Caesar Titus is the property of Anonymous Literature Media. Marcus Seseri, a giant anthropomorphic burnt sienna mouse with blue eyes

from the 2018 2 part play Sweet Wild Calmia Haritus. Marcus Seseri's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Marcus Seseri has a deep bass voice. Marcus Seseri is the property of Anonymous Literature Media. Judge Julius Caesar Adelaus, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Judge Julius Caesar Adelaus's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Judge Julius Caesar Adelaus has a deep bass voice. Judge Julius Caesar Adelaus is the property of Anonymous Literature Media. Genserio, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Genserio's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Genserio has a deep bass voice. Genserio is the property of Anonymous Literature Media. Belizario Calius, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Belizario Calius's birth year was 190 and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Belizario Calius has a deep bass voice. Belizario Calius is the property of Anonymous Literature Media. Dio Lusus, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2018 2 part play Sweet Wild Calmia Haritus. Dio Lusus's birth year was 190

and he died in 215 at the age of 25 but he did come back to life in 615 and became one of Calmia Haritus's other lovers but he did not get married. Dio Lusus has a deep bass voice. Dio Lusus is the property of Anonymous Literature Media. Asaf Amir, a Persian Arab man from the 2018 2 part play Sweet Wild Calmia Haritus. Asaf Amir's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and fell in love with an Egyptian lady with dark skin name Dikla Anata who was 600 years younger than Asaf Amir but he did not get married. Asaf Amir has a deep bass voice plus he's a man of color with a full beard. Asaf Amir is the property of Anonymous Literature Media. Balassi Baal, a Babylonian man from the 2018 2 part play Sweet Wild Calmia Haritus. Balassi Baal's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Balassi Baal has a deep bass voice plus he's a man of color with a full beard. Balassi Baal is the property of Anonymous Literature Media. Arik Bin Sohan, a Palestinian man from the 2018 2 part play Sweet Wild Calmia Haritus. Arik Bin Sohan's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Arik Bin Sohan has a deep bass voice plus he's a man of color with a full beard. Arik Bin Sohan is the property of Anonymous Literature Media. Erez Ezekiel, a Middle Eastern Jewish man from the 2018 2 part play Sweet Wild Calmia Haritus. Erez Ezekiel's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but

he did not get married. Erez Ezekiel has a deep bass voice plus he's a man of color with a full beard. Erez Ezekiel is the property of Anonymous Literature Media. Jahan Masood, a Persian man from the 2018 2 part play Sweet Wild Calmia Haritus. Jahan Masood's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Jahan Masood has a deep bass voice plus he's a man of color with a full beard. Jahan Masood is the property of Anonymous Literature Media. Baraz Bahadur, a Persian Arab man from the 2018 2 part play Sweet Wild Calmia Haritus. Baraz Bahadur's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Baraz Bahadur has a deep bass voice plus he's a man of color with a full beard. Baraz Bahadur is the property of Anonymous Literature Media. Baruchadzar Kudurri, a Babylonian man from the 2018 2 part play Sweet Wild Calmia Haritus. Baruchadzar Kudurri's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Baruchadzar Kudurri has a deep bass voice plus he's a man of color with a full beard. Baruchadzar Kudurri is the property of Anonymous Literature Media. Alorus Gudea, a Babylonian man from the 2018 2 part play Sweet Wild Calmia Haritus. Alorus Gudea's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Alorus Gudea has a deep bass voice plus he's a man of color

with a full beard. Alorus Gudea is the property of Anonymous Literature Media. Johann Applebaum, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Johann Applebaum's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and fell in love with a lady named Schnetzka who was 400 years younger than Johann Applebaum but he did not get married. Johann Applebaum has a deep bass voice. Johann Applebaum is the property of Anonymous Literature Media. Adler, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Adler's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Adler has a deep bass voice. Adler is the property of Anonymous Literature Media. Wetzel, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Wetzel's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Wetzel has a deep bass voice. Wetzel is the property of Anonymous Literature Media. Otto Klaus, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Otto Klaus's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Otto Klaus has a deep bass voice. Otto Klaus is the property of Anonymous Literature Media. Klein Rolf, a giant anthropomorphic burnt sienna mouse with

blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Klein Rolf's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Klein Rolf has a deep bass voice. Klein Rolf is the property of Anonymous Literature Media. Gottfried Ottis, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Gottfried Ottis's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Gottfried Ottis has a deep bass voice. Gottfried Ottis is the property of Anonymous Literature Media. Horst Köhler, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Horst Köhler's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Horst Köhler has a deep bass voice. Horst Köhler is the property of Anonymous Literature Media. Rolf Hertz, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Rolf Hertz's birth year was 1390 and he died in 1414 at the age of 24 but he did come back to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Rolf Hertz has a deep bass voice. Rolf Hertz is the property of Anonymous Literature Media. Goldschmit Rudelne, a giant anthropomorphic burnt sienna mouse with blue eyes from the 2019 2 part play Schnetzka and 9 Giant Mice. Goldschmit Rudelne's birth year was 1390 and he died in 1414 at the age of 24 but he did come back

to life in 1814 and became one of Schnetzka's other lovers but he did not get married. Goldschmit Rudelne has a deep bass voice. Goldschmit Rudelne is the property of Anonymous Literature Media. Vasino Dagama, a Portuguese transgender silent knight with green eyes from the 2019 2 part play Silent Knight. Vasino Dagama's birth year was 1190 and he died in 1218 at the age of 28 but he did come back to life in 1618 and fell in love with the ladies but he didn't get married. Vasino Dagama fought in the crusades as a catholic. Vasino Dagama has a deep bass voice but he was born with deafness and muteness plus he's a transgender male human with a full beard. Vasino Dagama is the property of Anonymous Literature Media. Marzo Ranzio, an Italian Jewish trans man with green eyes from the 2020 2 part play Friar Verdi. Marzo Ranzio's birth year was 1990 and he fell in love with the multiple ladies but Marzo Ranzio didn't get married. Marzo Ranzio has a deep bass voice but he was human with a full beard. Marzo Ranzio is the property of Anonymous Literature Media. Havadli Dahal, a Muslim Indian man from the 2020 2 part play Imperial Asia. Havadli Dahal's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and fell in love with a lady with muteness named Carlita Felishmann who was 1,200 years younger than Havadli Dahal but he didn't get married. Havadli Dahal has deep bass voice plus he's a man of color with a full beard. Havadli Dahal is the property of Anonymous Literature Media. Aziz Karim, a Palestinian man from the 2020 2 part play Imperial Asia. Aziz Karim's birth year was 1390 and he died in 1421 at the age of 31 but he did come back to life in 1821 and fell in love with a lady named Atkina Androska who

was 400 years younger than Aziz Karim but he didn’t get married. Aziz Karim has deep bass voice plus he's a man of color with a full beard. Aziz Karim is the property of Anonymous Literature Media. Farid Sherkhan, a Tartar Pashtun man from the 2020 2 part play Imperial Asia. Farid Sherkhan's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn’t get married. Farid Sherkhan has deep bass voice plus he's a man of color with a full beard. Farid Sherkhan is the property of Anonymous Literature Media. Shihab Ghor, a Muslim Indian man from the 2020 2 part play Imperial Asia. Shihab Ghor's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn’t get married. Shihab Ghor has deep bass voice plus he's a man of color with a full beard. Shihab Ghor is the property of Anonymous Literature Media. Bisharah Magadha, a Muslim Indian man from the 2020 2 part play Imperial Asia. Bisharah Magadha's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn’t get married. Bisharah Magadha has deep bass voice plus he's a man of color with a full beard. Bisharah Magadha is the property of Anonymous Literature Media. Timid Durani, a Palestinian Muslim from the 2020 2 part play Imperial Asia. Timid Durani's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn’t get married. Timid Durani has deep bass voice plus he's a man of color with a full beard. Timid Durani

is the property of Anonymous Literature Media. Hamid al-Timid, a Palestinian Muslim from the 2020 2 part play Imperial Asia. Hamid al-Timid's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn't get married. Hamid al-Timid has deep bass voice plus he's a man of color with a full beard. Hamid al-Timid is the property of Anonymous Literature Media. Bahan Khanlo, a Muslim Indian from the 2020 2 part play Imperial Asia. Bahan Khanlo's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn't get married. Bahan Khanlo has deep bass voice plus he's a man of color with a full beard. Bahan Khanlo is the property of Anonymous Literature Media. Edebi al-Dehani, a Anatolian Muslim from the 2020 2 part play Imperial Asia. Edebi al-Dehani's birth year was 590 and he died in 621 at the age of 31 but he did come back to life in 1821 and became one of Carlita Felishmann's other lovers but he didn't get married. Edebi al-Dehani has deep bass voice plus he's a man of color with a full beard. Edebi al-Dehani is the property of Anonymous Literature Media. Ambaris Disi, an Assyrian man from the 2018 2 part play Sweet Wild Calmia Haritus. Ambaris Disi's birth year was 690 BC and he died in 653 BC at the age of 35 but he did come back to life in 53 BC and became one of Dikla Anata's other lovers but he did not get married. Ambaris Disi has a deep bass voice plus he's a man of color with a full beard. Ambaris Disi is the property of Anonymous Literature Media. Gulliver Gottingen, an Austrian trans man with grayish blue eyes from the 2020 2 part play Transgender

Pilgrim. Gulliver Gottingen's birth year was 1992 and he was to marry a lady of color who came back to life as a Hindu empress by ruling again named Empress Insidtha. Gulliver Gottingen was experiencing the transphobic attacks. Gulliver Gottingen has a deep bass voice plus he's a human with a full beard and some lighter skin. Gulliver Gottingen is the property of Anonymous Literature Media. Mefistofele is a devil from Boito's 1868 opera of the same name. Mefistofele is a villainous trickster but he never came back to life. Mefistofele's voice in Boito's version of the opera is a deep bass. And more.

Anonymous narrator: How deep their voices were.

Anonymous narrator: In reality, a basso's voice was not perfectly low.

Anonymous narrator: A basso can be a cisgender male, a trans person, or a nonbinary person no matter what.

Anonymous narrator: In opera, basso singers often portray characters like the villainous or comic roles, contributing to the dramatic and musical depth of the performance.

Anonymous narrator: Deep voice beyond the maleness.

Anonymous narrator: Only cisgender males have a deep voice? That's a lie, genderless or agender people have a deep voice too, especially trans and nonbinary people have a deep voice too plus it's not fair.

Governor Ratcliffe (from Disney's Animated Storybook: Pocahontas): Lies, lies, all of it!

Anonymous narrator: Genderlessness can be expressed through a deep voice, which often challenges the traditional gender norms associated with the vocal characteristics. Achieving a genderless voice may involve some vocal coaching to modify the vocal pitch and resonance, allowing the individuals to express their identity authentically.

Anonymous narrator: Deep voice in a trans male is very unique rather than just rare or common.

Anonymous narrator: Not all cis guys have a deep voice.

Anonymous narrator: Not all trans people have a deep voice.

Anonymous narrator: There is a recording of Thurl Ravenscroft's answering machine on his telephone before the death of Thurl Ravenscroft. Thurl Ravenscroft was very private about his personal life.

Thurl Ravenscroft as Tony the Tiger (on the answering machine): Hello. This is your old friend, Tony the Tiger. Please, leave a message, won't you?

Anonymous narrator: The bassophobic problems.

Anonymous narrator: When Thurl Ravenscroft was once studying opera, he found out that most operatic bassos have the higher range of the bass which it's close to the low range of the baritone voice known as bass-baritone plus they barely sound like Thurl Ravenscroft and that's the bassophobic problem so Thurl Ravenscroft had decided to lead his way. Thurl Ravenscroft was no operatic singer but rather a non-operatic singer and a vocal actor.

Anonymous narrator: There is no indication that Thurl Ravenscroft had a problem with the operatic bassos plus he wasn't really bassophobic. He was known for his deep basso-profundo voice.

Anonymous narrator: We do have to expose the bassophobic problem.

Anonymous narrator: It is time to stand against bassophobia.

Anonymous narrator: It is time to honor all the bassos.